

# QUINTON LOVELACE

## FASHION - ART - DESIGN

### CONTACT INFO

#### Location

New York, New York

#### Phone

(402)575-0993

#### Email

q.lovelace197@gmail.com

#### LinkedIn

<https://www.linkedin.com/in/quintonlovelace/>

#### Website

[www.quintonlovelace.com](http://www.quintonlovelace.com)

### ABOUT ME

"I believe in the empowerment and freedom that comes from conceptual design. Possibilities can transform into realities. I am a highly conceptual, detail-orientated, and flexible designer with a resilient work ethic."

### SKILLS

#### HARD SKILLS

Adobe Illustrator  
Adobe Photoshop  
Adobe InDesign  
Garment Construction  
Fashion Illustration  
Technical Packages  
Fit Analysis  
Fabric Identification

#### SOFT SKILLS

Detail-Orientated  
Conceptual  
Flexible  
Diligent

**REFERENCES  
AVAILABLE  
UPON REQUEST**

### WORK EXPERIENCE

Assistant Denim Designer

December 2017 - Present

#### **RALPH LAUREN - WOMEN'S & GIRL'S POLO DENIM**

Assisting women's & girl's Polo team by supporting Polo Factory Stores and Girl's Polo denim design from concept to sales, sample delivery, and pre-production approval within calendar milestones. Partner with concept, design leads, PD, merchandising, wash, fabric, technical design, graphic/prints, trim and production to ensure product is designed/developed within calendar, quality, and cost requirements.

Design Intern

November 2017 - December 2017

#### **AREA - WOMENSWEAR DESIGN**

Working within the women's design team. Responsibilities include mechanical CAD sketches for all categories, patternmaking, sewing, and manipulating print layouts and colorways.

Freelance CAD Artist

October 2017

#### **VINCE - MENSWEAR DESIGN**

Worked within the men's design team. Responsibilities included mechanical CAD sketches for all categories, creating color CAD for presentations, and manipulating print layouts and colorways.

Global Product Development Intern

July 2016 - March 2017

#### **NIKE - YOUNG ATHLETES APPAREL DESIGN**

Worked in partnership with the Fashion Institute of Design & Merchandising, to create a collection alongside a team of twelve other interns for Nike. Responsibilities included Design, Technical Packages, Costing, and Production Strategy for five garments. Traveled to Paris and Milan for trend analysis, and applied the information to Nike product line. Traveled to Hong Kong to visit manufacturing facilities and product sourcing companies. Applied that information to the development of the Nike product line.

### ACCOMPLISHMENTS

Global Design Finalist

July 2017

#### **ISKO-ISKOOL DENIM TALENT AWARDS 4TH EDITION "GENDERFUL"**

Designed and constructed a denim look to be shown on a runway in Venezia, Italy alongside students from seventeen institutes and universities across the globe.

Publication

May 2017

#### **VOGUE ITALIA - ISKO AL COPENHAGEN FASHION SUMMIT**

Featured in Vogue Italia for "Revolutionary Combatant" design. This design was most recently showcased at the 2017 Copenhagen Fashion Summit. With an emphasis on sustainability, the garment was constructed with sustainable denim fabric and finished with sustainable laser treatments.

Global Design Finalist

May 2017

#### **ISKO-ISKOOL COPENHAGEN FASHION SUMMIT**

Designed a sustainable denim look to be shown on a runway in Copenhagen, Denmark alongside students from seventeen institutes and universities across the globe. Gained an understanding of sustainable alternatives for the production of denim products.

### EDUCATION

Advanced Study, Associates of Arts - Fashion Institute of Design & Merchandising July 2016 - March 2017

#### **INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT**

Gained knowledge and experience of product development cycle from initial concept and design through technical design, global sourcing, costing, production, and market to consumer.

Associates of Arts - Fashion Institute of Design & Merchandising

October 2014 - June 2016

#### **FASHION DESIGN**

Gained knowledge and experience of creative expression in design aspects including fashion illustration, creative design, computer applications, draping, and pattern drafting.