

QUINTON LOVELACE

FASHION - ART - DESIGN

CONTACT INFO

Location

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ABOUT ME

"I believe in the empowerment and freedom that comes from conceptual design. Possibilities can transform into realities. I am a highly conceptual, detail-orientated, and flexible designer with a resilient work ethic."

SKILLS

HARD SKILLS

Adobe Illustrator
Adobe Photoshop
FlexPLM
Garment Construction
Fashion Illustration
Technical Packages
Fit Analysis
Fabric Identification

SOFT SKILLS

Detail-Orientated
Conceptual
Flexible
Diligent

**REFERENCES
AVAILABLE UPON
REQUEST**

WORK EXPERIENCE

Assistant Denim Designer

December 2017 - Present

RALPH LAUREN - POLO DENIM

Work on Polo and Outlet designs for Denim categories. Collaborate with cross-functional teams. Manage timely execution. Input design details into techpacks and thoroughly check before handoff to Tech Design. Seek innovation through vintage research, market research, online research, and social networking. Support design trim development within budget allocations.

Design Intern

November 2017 - December 2017

AREA - DESIGN

Supported development for luxury ready-to-wear design team. Managed illustrations of all design sketch details to be input into techpacks. Collaborated with local trim vendors to sourced trims for all designs in the collection. Developed and revised garment patterns for fittings and production.

Freelance CAD Artist

October 2017

VINCE - MENSWEAR DESIGN

Worked within Men's Design Team. Managed mechanical CAD sketches for all men's categories. Developed visual layouts and colorway options of designs for design reviews and presentations.

Global Product Development Intern

July 2016 - March 2017

NIKE - YOUNG ATHLETES APPAREL DESIGN

Worked in partnership with the Fashion Institute of Design & Merchandising, to create a collection alongside a team of twelve other interns for Nike. Responsibilities included Design, Technical Packages, Costing, and Production Strategy for five designs. Traveled to Paris and Milan for trend analysis, and applied the information to Nike product line. Traveled to Hong Kong to visit manufacturing facilities and product sourcing companies. Applied that information to the development of the Nike product line.

ACCOMPLISHMENTS

Global Design Finalist

July 2017

ISKO-ISKOOL DENIM TALENT AWARDS 4TH EDITION "GENDERFUL"

Designed and constructed a denim outfit to be shown on a runway in Venezia, Italy alongside designers from seventeen institutes and universities across the globe.

Publication

May 2017

VOGUE ITALIA - ISKO AL COPENHAGEN FASHION SUMMIT

Featured in Vogue Italia for "Revolutionary Combatant" design. This design was showcased at the 2017 Copenhagen Fashion Summit. With an emphasis on sustainability, the garment was constructed with sustainable denim fabric and finished with sustainable dry and wet processes.

Global Design Finalist

May 2017

ISKO-ISKOOL COPENHAGEN FASHION SUMMIT

Designed a sustainable denim look to be shown on a runway in Copenhagen, Denmark alongside designers from seventeen institutes and universities across the globe. Gained an understanding of sustainable alternatives for the lifecycle of denim products.

EDUCATION

Advanced Study, Associates of Arts - Fashion Institute of Design & Merchandising July 2016 - March 2017

INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT

Gained knowledge and experience of product development cycle from initial concept and design through technical design, global sourcing, costing, production, and market to consumer.

Associates of Arts - Fashion Institute of Design & Merchandising

October 2014 - June 2016

FASHION DESIGN

Gained knowledge and experience of creative expression in design aspects including fashion illustration, creative design, computer applications, draping, and pattern drafting.